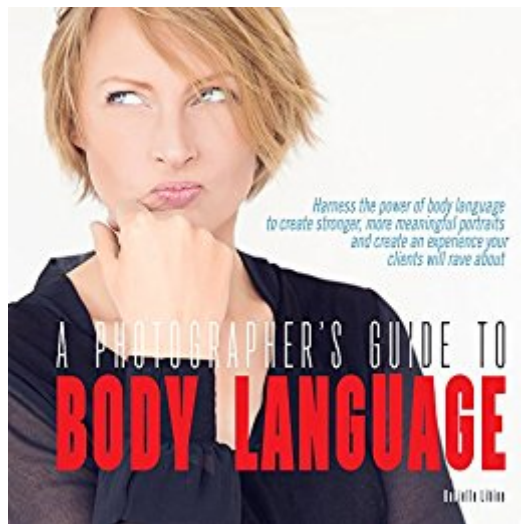


The book was found

A Photographer's Guide To Body Language: Harness The Power Of Body Language To Create Stronger, More Meaningful Portraits And Create An Experience Your Clients Will Rave About



Synopsis

Have you ever wondered why some portraits come out great, and others just don't work out despite using the same equipment and poses? Why the relationship with some clients is super easy and others not so much? I certainly did! Then I learned how to use the power of nonverbal communication and body language... and it changed my life! With this book, you will build theoretical and practical knowledge on how to use body language in your daily work as a portrait photographer.- Learn techniques that make posing a breeze with any client.- Get more referrals by creating a super positive experience.- Achieve a sense of connection in every portrait.- Have super easy and stress free sales conversations.- Increase your sales by adding an element of coaching to your business portraits. By discovering body language cues and micro expressions in detail, and understand what they mean when we see them in our pictures, you will create high impact, meaningful portraits that your clients will rave about! Written by Swiss Photographer Danielle (Dee) Libine and based on current scientific research as well as practical experience, a photographer's guide to Body Language addresses the aspects of body language that are important to still photography as well as how to use your own body language to improve client relationships and create a positive experience they will rave about.

Book Information

File Size: 8040 KB

Print Length: 124 pages

Publication Date: October 30, 2015

Sold by: Digital Services LLC

Language: English

ASIN: B015D3KO0O

Text-to-Speech: Enabled

X-Ray: Not Enabled

Word Wise: Not Enabled

Lending: Not Enabled

Enhanced Typesetting: Enabled

Best Sellers Rank: #469,037 Paid in Kindle Store (See Top 100 Paid in Kindle Store) #51

in Kindle Store > Kindle eBooks > Arts & Photography > Photography > Professional #155

in Books > Arts & Photography > Photography & Video > Business & Careers #163 in Kindle

Store > Kindle eBooks > Arts & Photography > Photography > Portraits & Selfies

Customer Reviews

I just finished reading Danielle Libine's A Photographer's Guide to Body Language. I bought the book for a few reasons: I usually look as though I'm about to be shot the second I stand in front of a camera. And I'd really like to stop doing that. I love to study the structure and content of non-fiction books because it makes me a better book coach. I love Danielle (Dee), who happened to reach out to me one day and give me a few pointers on how to create the right sort of image. Although the target market for Dee's book is photographers, I gleaned tons of useful information about how to hold my chin to disguise the ole' chicken neck, how to show confidence and power without crossing my arms in front of my delicate innards, and what to do with my hands, which, believe me, I've always found a mystery. What are saying to the world without knowing it? What few adjustments could you make that will tell a VERY different story?

The difficult thing about writing any book on body language is to make the content factual, relevant and usable. This book is all! If you are a photographer, then you'll find ideas and techniques proven by science and hands-on professional experience to be powerful in not only working with your subjects to create stunning photos, but also working on yourself to create a profitable business. The power of this book is in the range of physical vocabulary it brings to photographers and their clients that can both put everyone at ease and bring out the right image for the job. And if you are a student or professional in body language and need another great go-to manual on how the way we present ourselves can profoundly affect others - then this is a must read. Danielle Libine knows very well that there is no bad body language -- only results you did or did not want. This book will help anyone, pro photographer or otherwise get closer to the results they need and with ease. A Photographer's Guide to Body Language: Harness the power of body language to create stronger, more meaningful portraits and create an experience your clients will rave about

This is a perfectly practical guide to one of the most difficult aspects of portrait photography - the client's connection with the camera, with tips and tricks that will make your next photo shoot shine. I've found that, as the photographer, I'm more confident on my side of the camera thanks to my new-found knowledge and this confidence transmits to the client's resulting pictures. Danielle's writing style makes for an easy read. She's casual, with a non-intrusive sense of humour and talks to you from a totally practical perspective having researched Body Language to make herself a better photographer. Everything in the book is useful.

As a hobbyist photographer, I take hundreds of family photos of my kids and my wife. This book was instrumental in helping me understand why I continuously got good, but not great, portraits. Danielle is articulate in her explanations of body language, and there are plenty of helpful illustrations that make it easy for readers to understand the content. The chapter on "Show the Pose" and "Shooting ages and framing" were game changers for me. I applied some of the techniques and very quickly noticed an improved experience in how my subjects interacted with the camera; more natural to say the least. Most importantly, taking family photos became much more fun and I ended up with plenty more usable photos as a result. The chapters on working with clients are not relevant to me, but I would expect there is lots of good advice available in this book for professional photographers. I would recommend it to Pros and Amateurs alike.

I am a professional portrait photographer always looking to improve my clients experience. I bought Danielle's book to learn more about understanding how the client is feeling and to improve photographer and client experience. Most of us only have our portraits taken on our wedding day and for our CV, and I know how awkward an experience this can be for the client. Danielle's book is written in an easy narrative and you feel like she is there with you. I have already put lots of what Danielle teaches into practice with great results. Highly recommend for professionals and those starting their career in photography

It was very pleasant and interesting to read this book and I am definitely going to recommend it to some other photographers. I learned a lot of important things about how to get better and better in portrait photography but also it was a good surprise to understand that it doesn't apply only to your models when they're in front of your camera but to yourself and on a day-to-day basis too! Well, I just want to say "thank you Dee" for helping us so well! :-)

[Download to continue reading...](#)

A Photographer's Guide to Body Language: Harness the power of body language to create stronger, more meaningful portraits and create an experience your clients will rave about Never Chase Clients Again: A Proven System To Get More Clients, Win More Business, And Grow Your Consulting Firm (The Art of Consulting and Consulting Business Secrets Book 1) Draw Faces: How to Speed Draw Faces and Portraits in 15 Minutes (Fast Sketching, Drawing Faces, How to Draw Portraits, Drawing Portraits, Portrait Faces, Pencil Portraits, Draw in Pencil) Gregory Heisler: 50 Portraits: Stories and Techniques from a Photographer's Photographer Event Planning: Plan Events Like a Professional, Impress Your Clients and be Your Own Boss in 12 Simple Steps (event

planning, experience, organise, manage, ... be your own boss, work from home Book 4) What's Your Creative Type?: Harness the Power of Your Artistic Personality A Designer's Guide to Adobe InDesign and XML: Harness the Power of XML to Automate your Print and Web Workflows How to Have a Good Day: Harness the Power of Behavioral Science to Transform Your Working Life Louder Than Words: Harness the Power of Your Authentic Voice Power Pivot and Power BI: The Excel User's Guide to DAX, Power Query, Power BI & Power Pivot in Excel 2010-2016 Beginning Power BI with Excel 2013: Self-Service Business Intelligence Using Power Pivot, Power View, Power Query, and Power Map The Rookie Copywriter's Survival Guide: How To Make Six Figures With Little Or No Copywriting Experience... And Without Chasing After Clients! Celtic Myth & Magick: Harness the Power of the Gods and Goddesses (Llewellyn's World Religion and Magic Series) The Next Wave: The Quest to Harness the Power of the Oceans (Scientists in the Field Series) Effective JavaScript: 68 Specific Ways to Harness the Power of JavaScript (Effective Software Development Series) The Photographer's Guide to Acadia National Park: Where to Find Perfect Shots and How to Take Them (The Photographer's Guide) Arches National Park - A Photographer's Site Shooting Guide I (Arches National Park - A Photographer's Site Shooting Guide 1) Great Legal Marketing: How Smart Lawyers Think, Behave and Market to Get More Clients, Make More Money, and Still Get Home in Time for Dinner Two Awesome Hours: Science-Based Strategies to Harness Your Best Time and Get Your Most Important Work Done Rave Culture: The Alteration and Decline of a Philadelphia Music Scene

[Dmca](#)